

(Autotype.)

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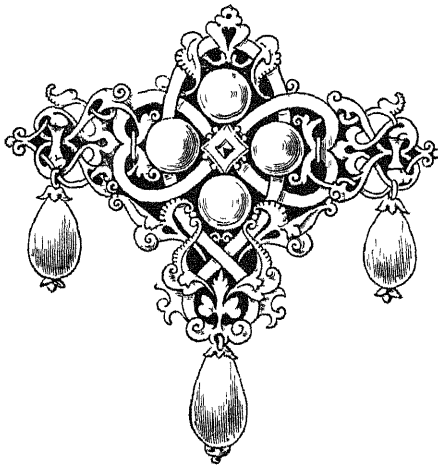
THE STORY OF EUROPA.

TURNER'S LIBER STUDIORUM

REPRODUCED IN AUTOTYPE FROM THE

ORIGINAL ETCHINGS

ARCHITECTURAL AND HISTORICAL SUBJECTS.



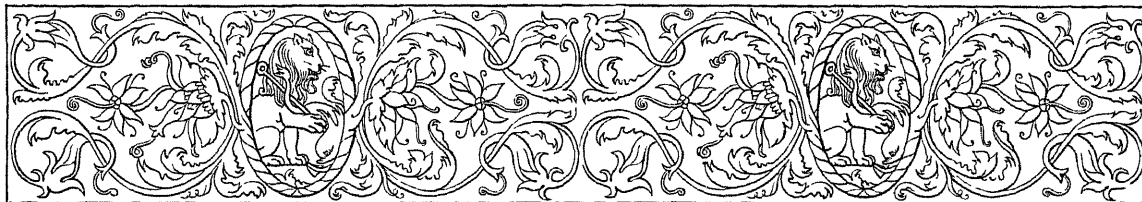
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THE AUTOTYPE FINE ART COMPANY, LIMITED,

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1871.

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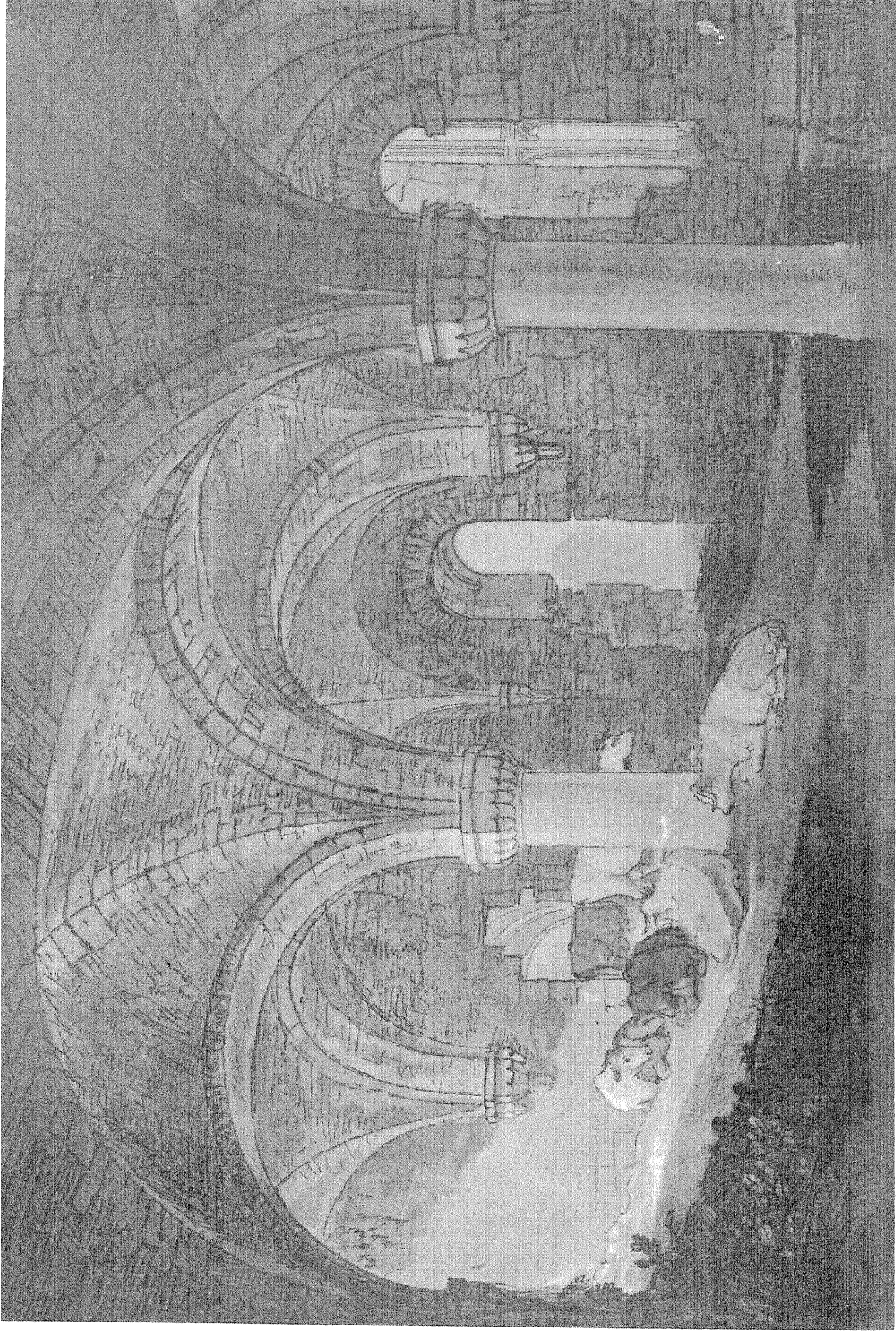
THE STORY OF EUROPA *Frontispiece*



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GREENWICH HOSPITAL.

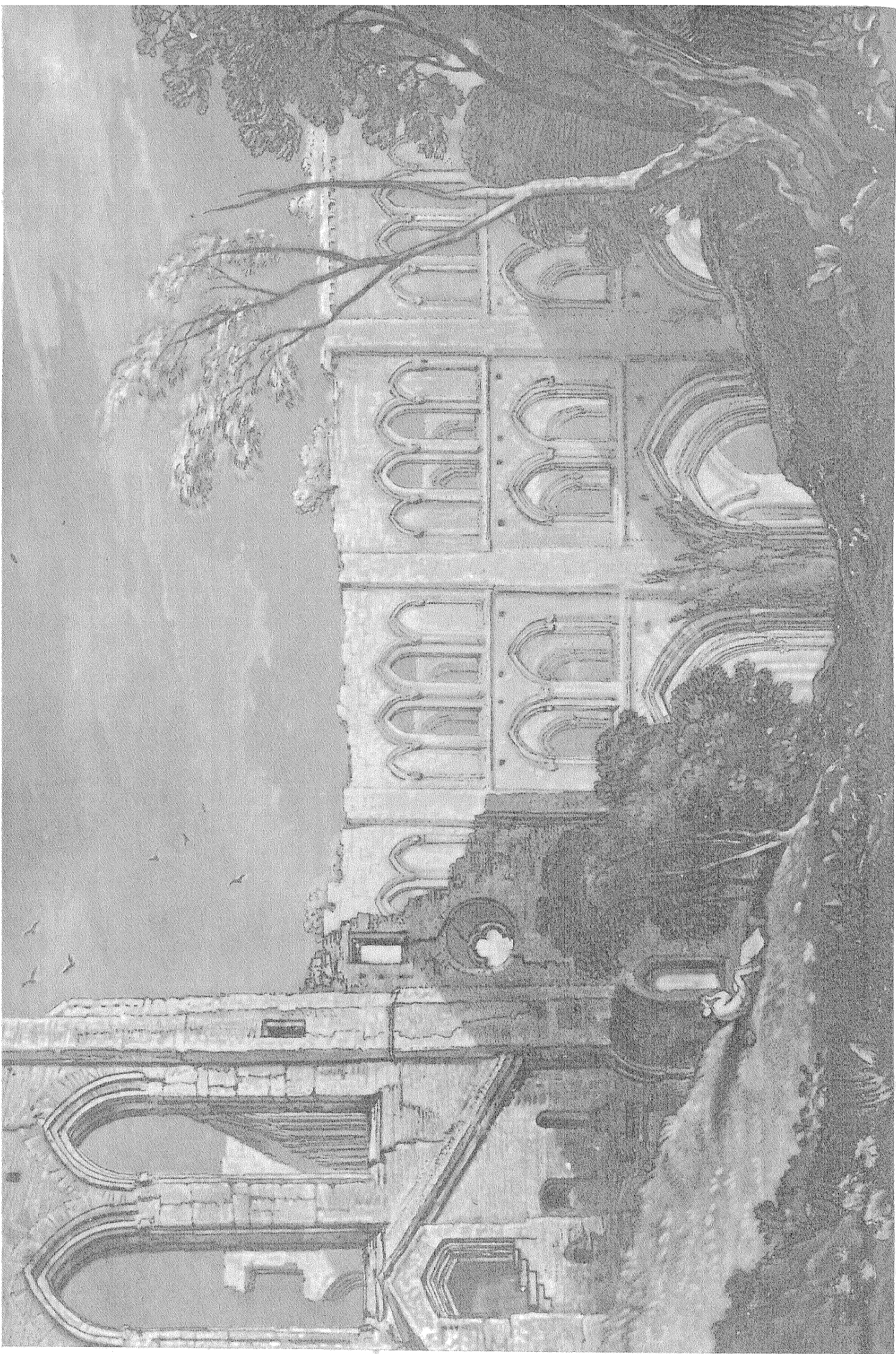
(Engraved by J. G. Thompson.)



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CRYPT, KIRKSTALL.

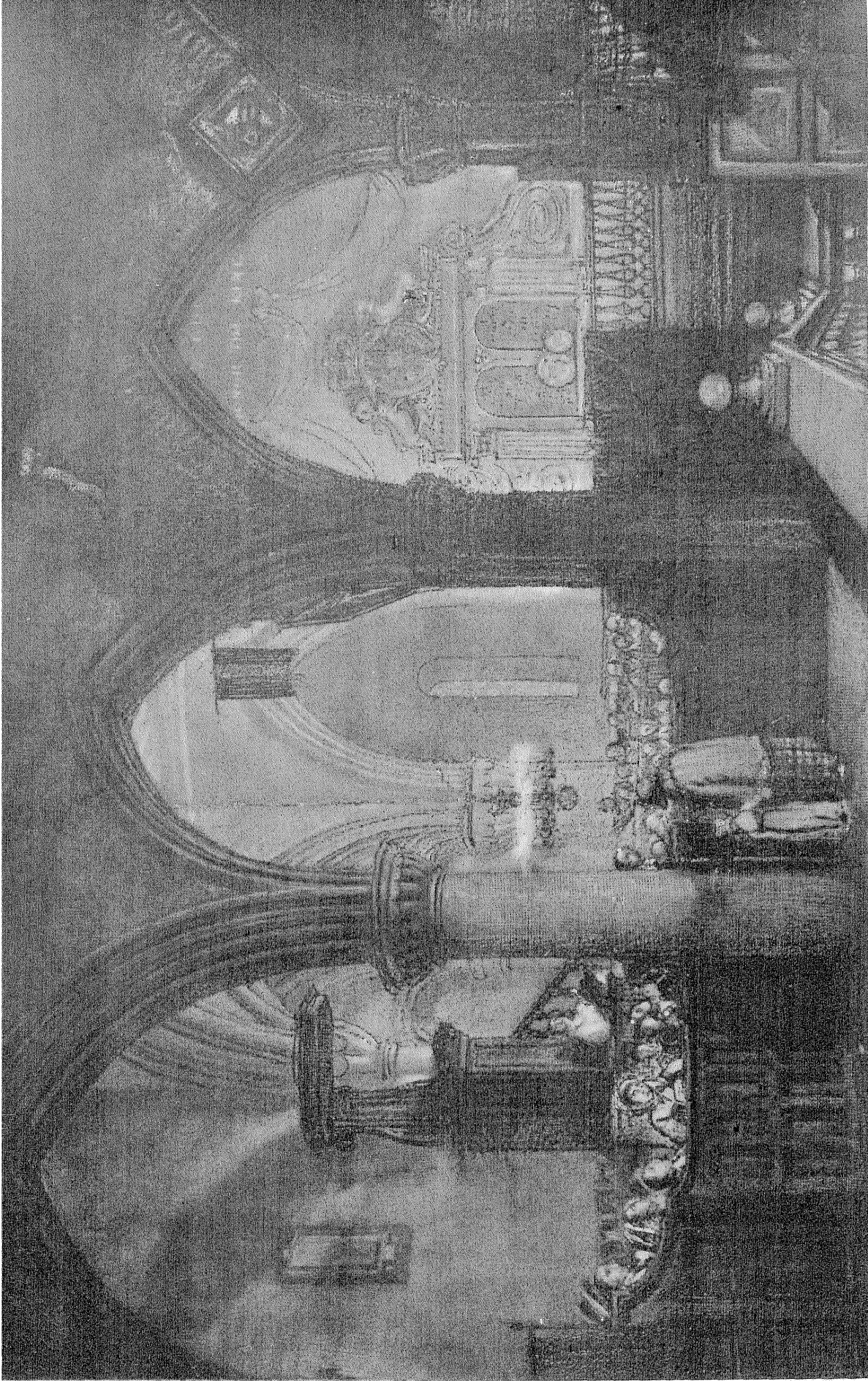
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RIVAULX ABBEY.

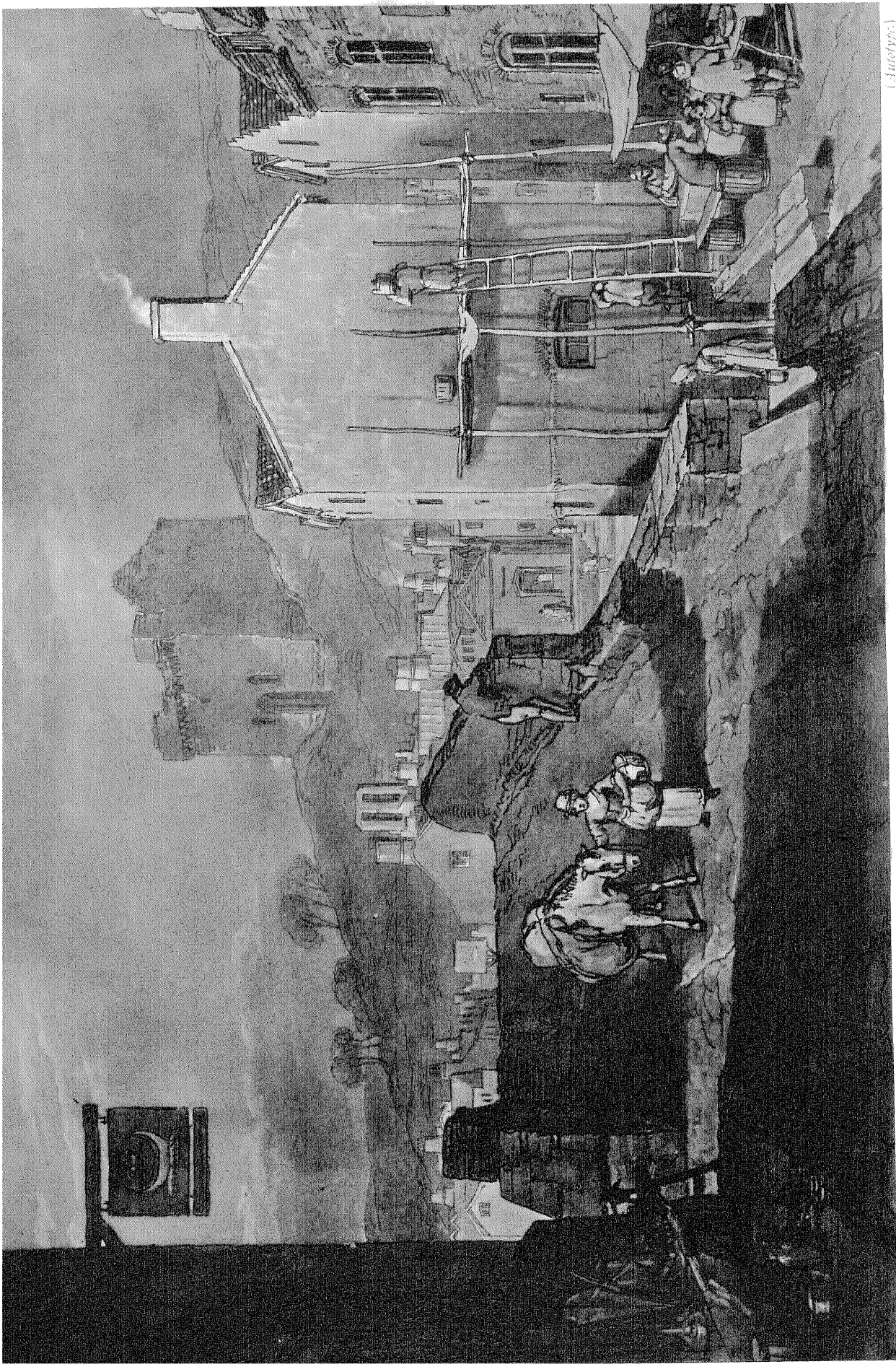
(Engraving.)



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INTERIOR OF A CHURCH.

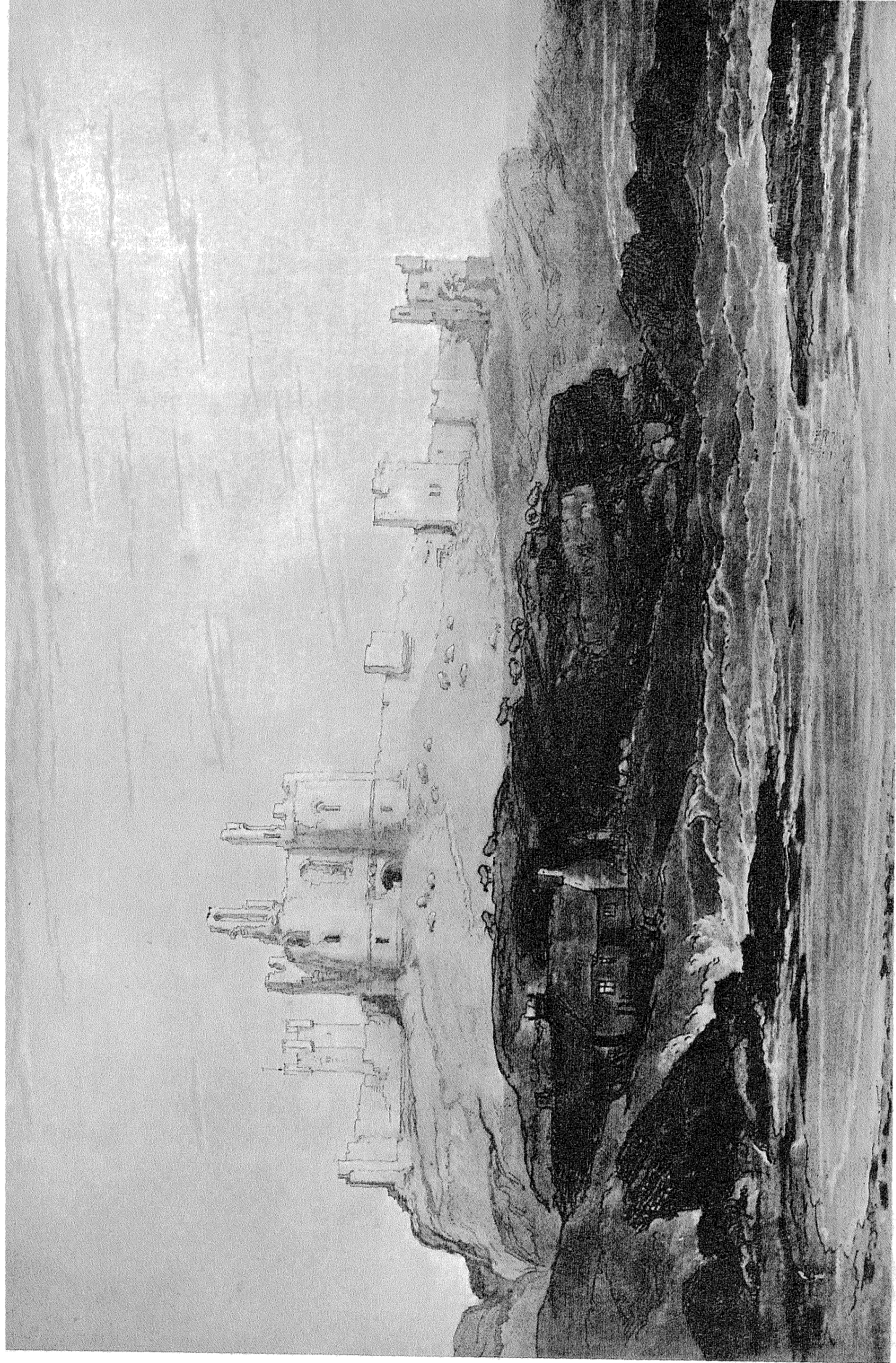
(1846/75)



(Autotype.)

MORPETH.

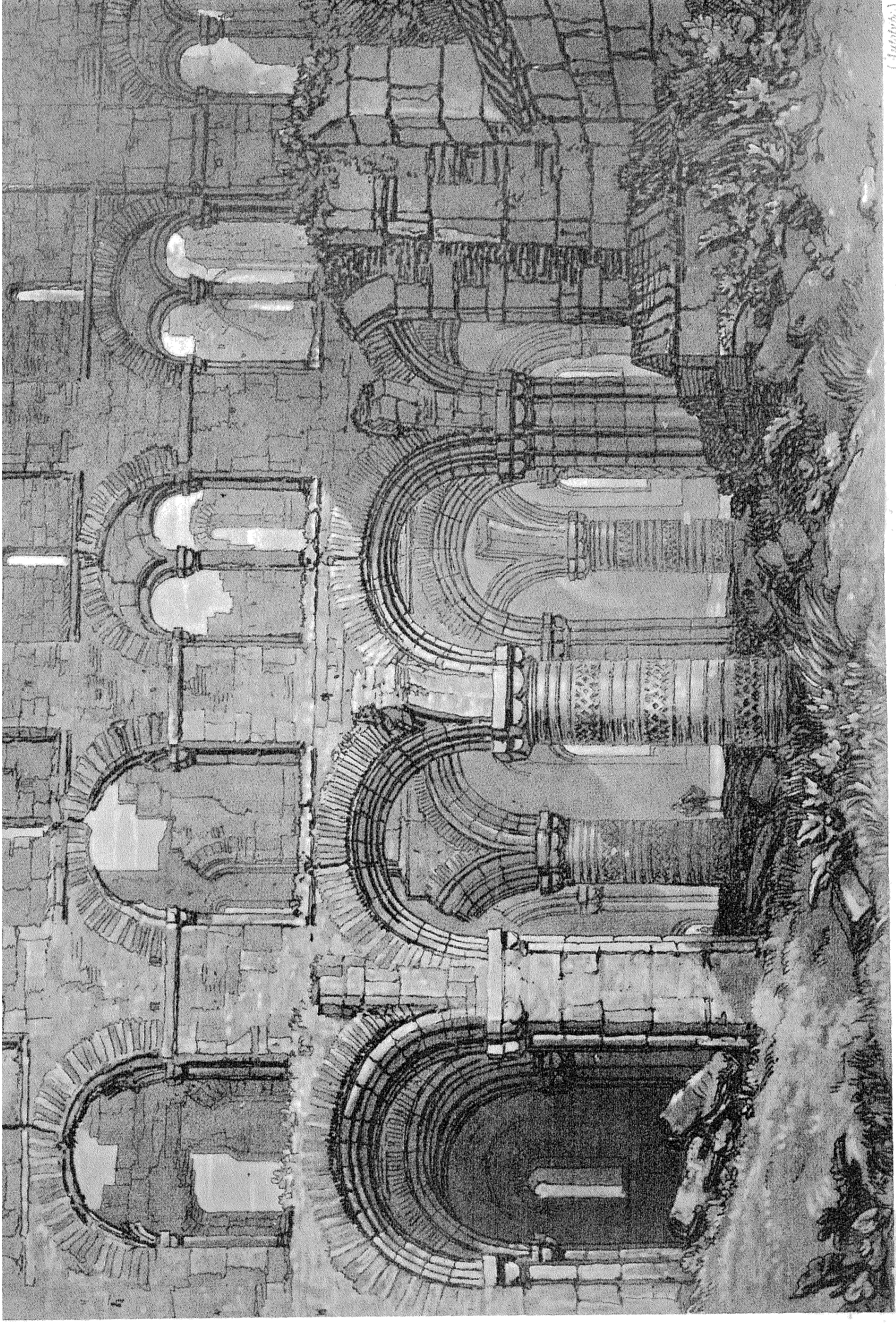
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DUNSTANBOROUGH CASTLE.

(Autotype.)



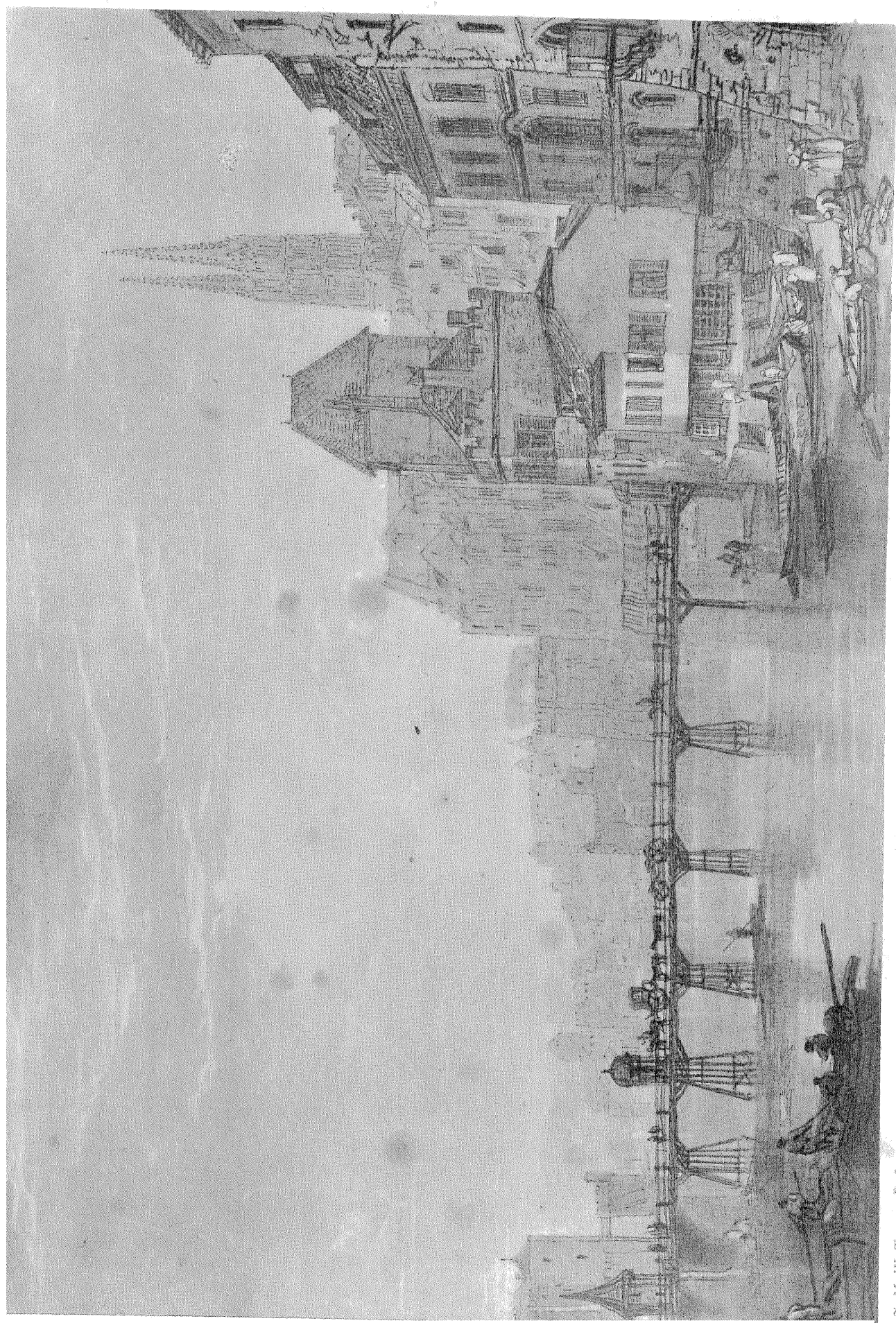
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HOLY ISLAND CATHEDRAL.

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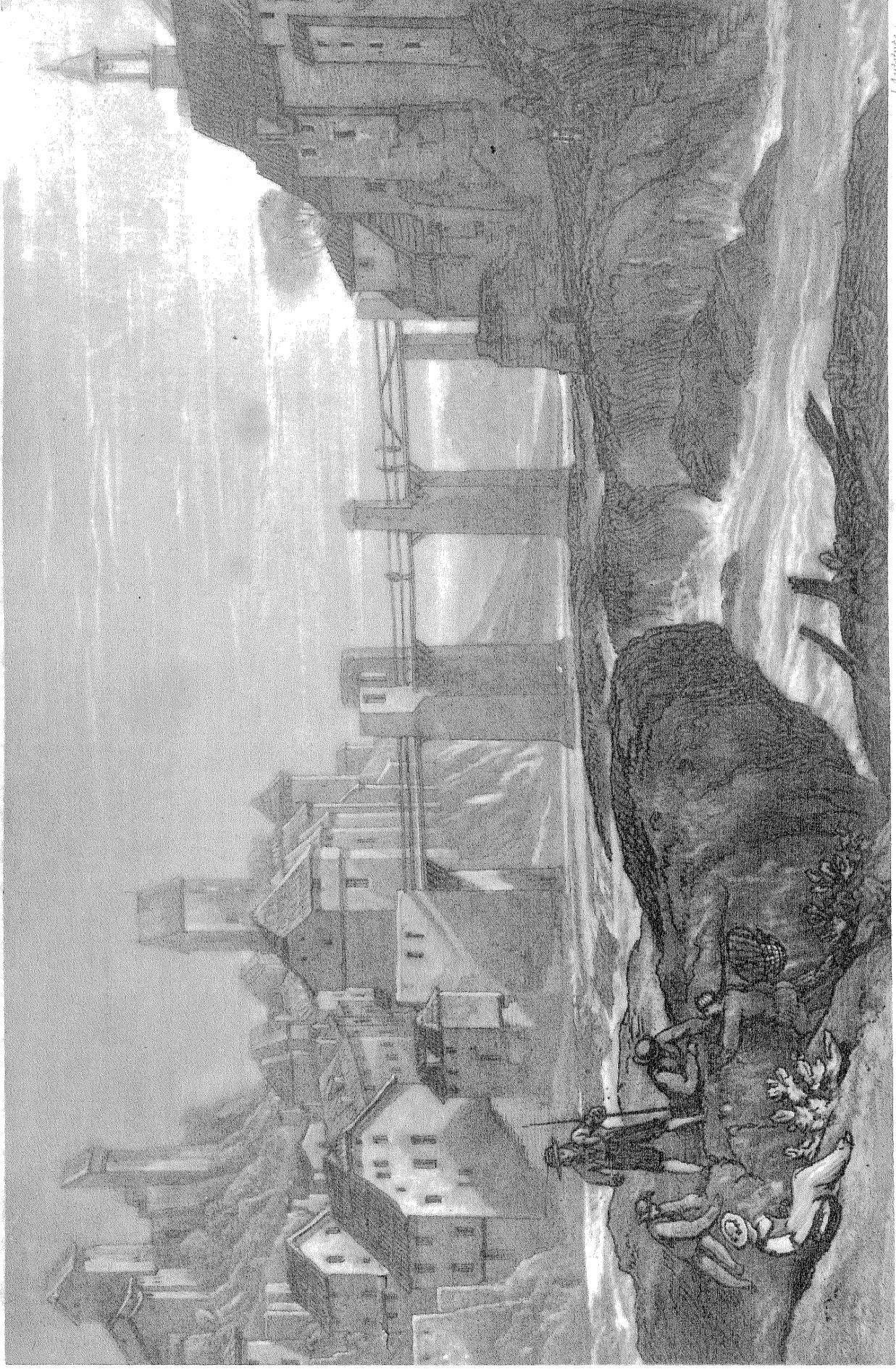
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BASLE.

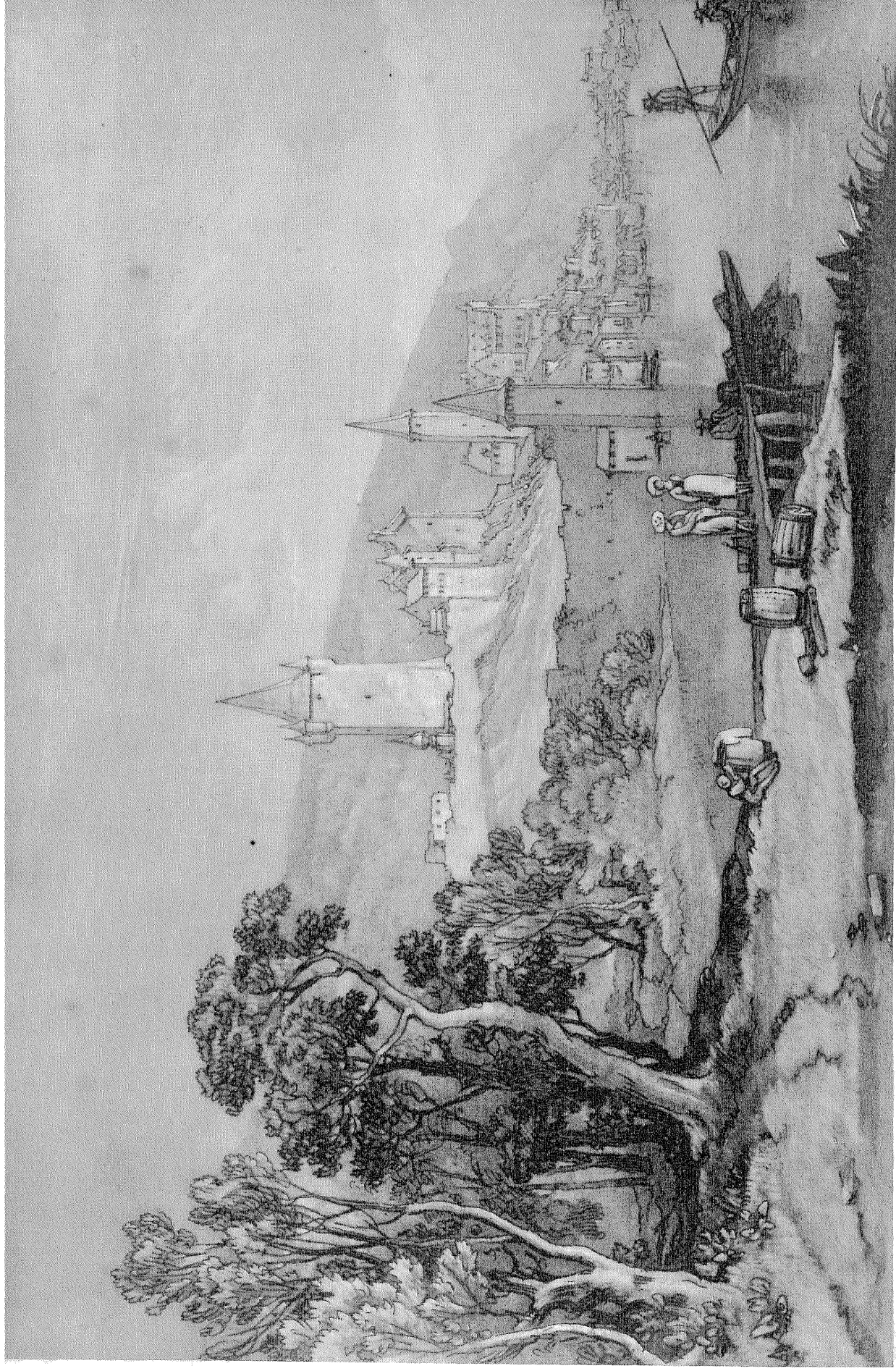
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LAUFENBERG, RHINE.

(Autotype.)



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THUN, SWITZERLAND.

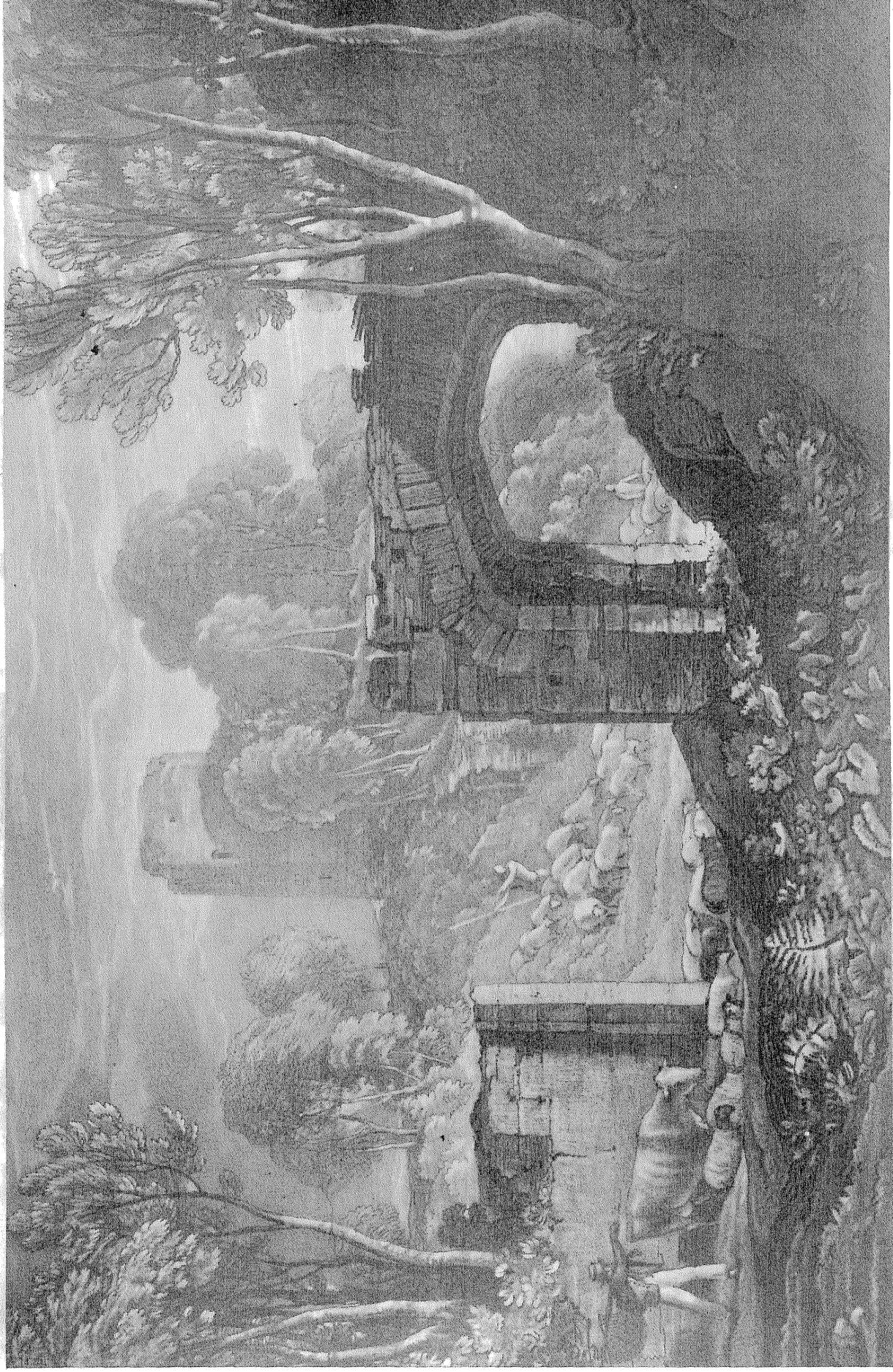
(Autotype.)



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WINCHELSEA.

(Autotype.)



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EAST GATE, WINCHELSEA.

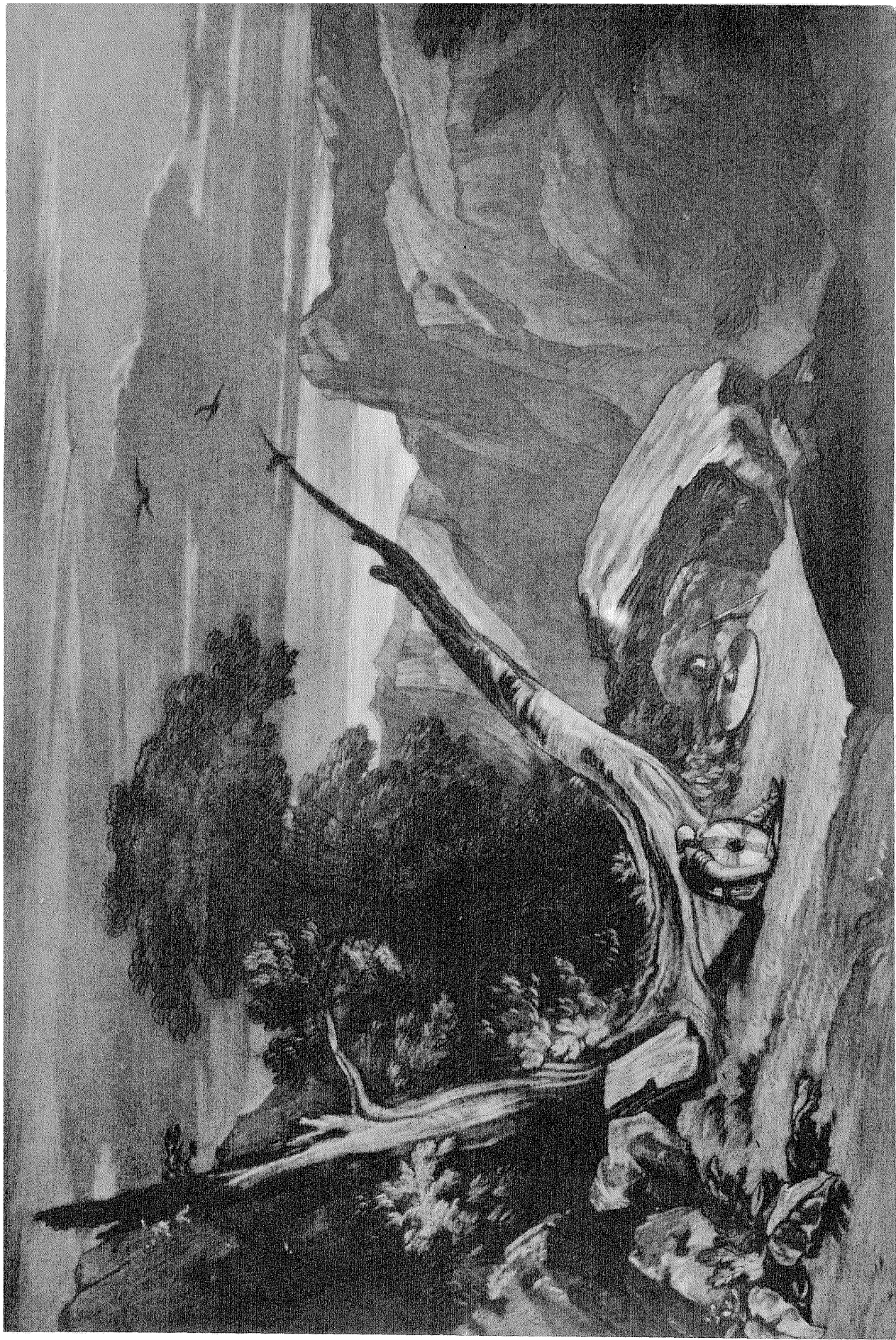
(Autotype.)



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RAGLAN CASTLE.

(Autotype.)



J. M. W. Turner, R. A.

FROM "THE FAERIE QUEENE."

(Autotype.)



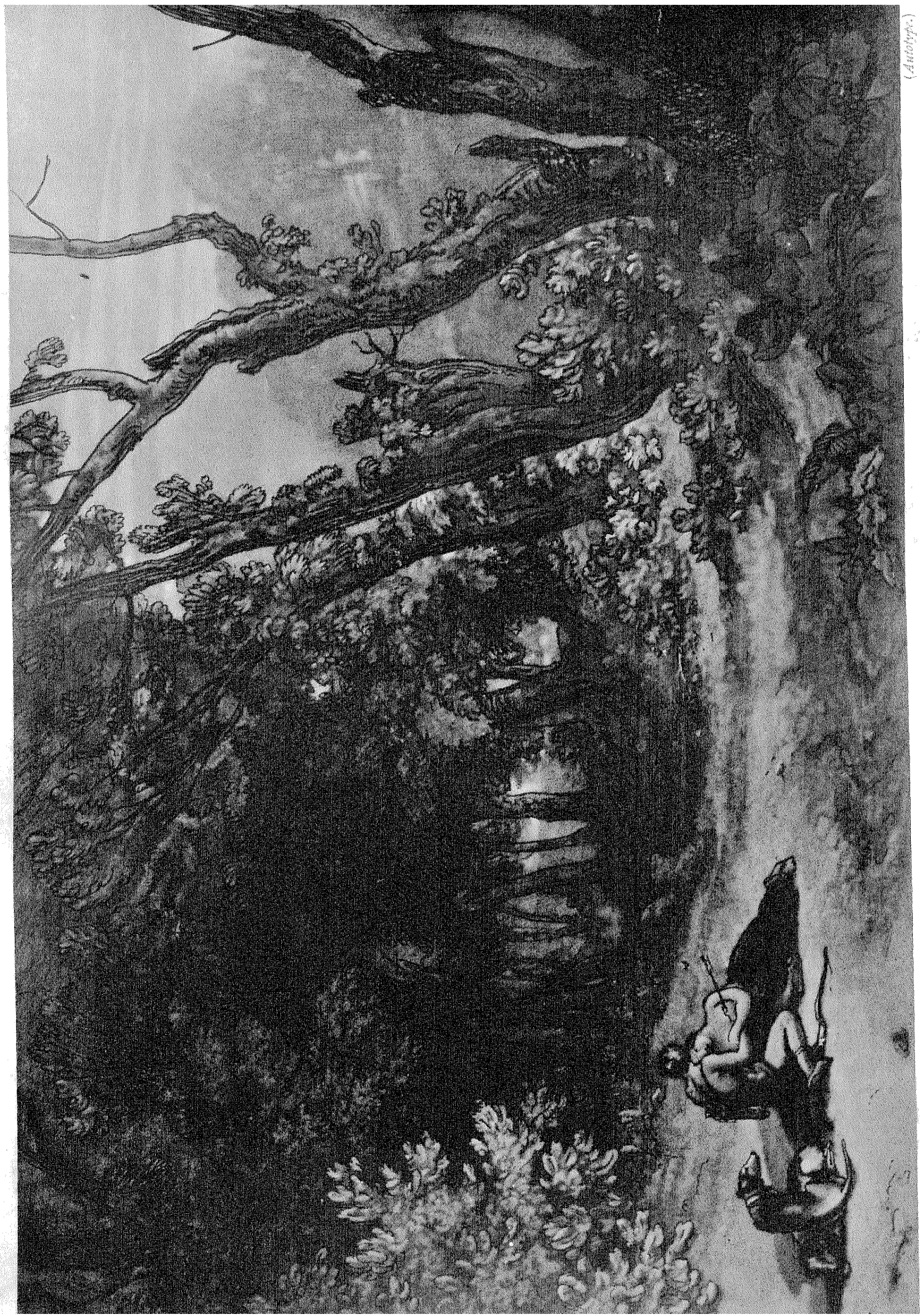
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JASON.



J. M. W. Turner, R.A.

ÆSACUS AND HESPERIA.



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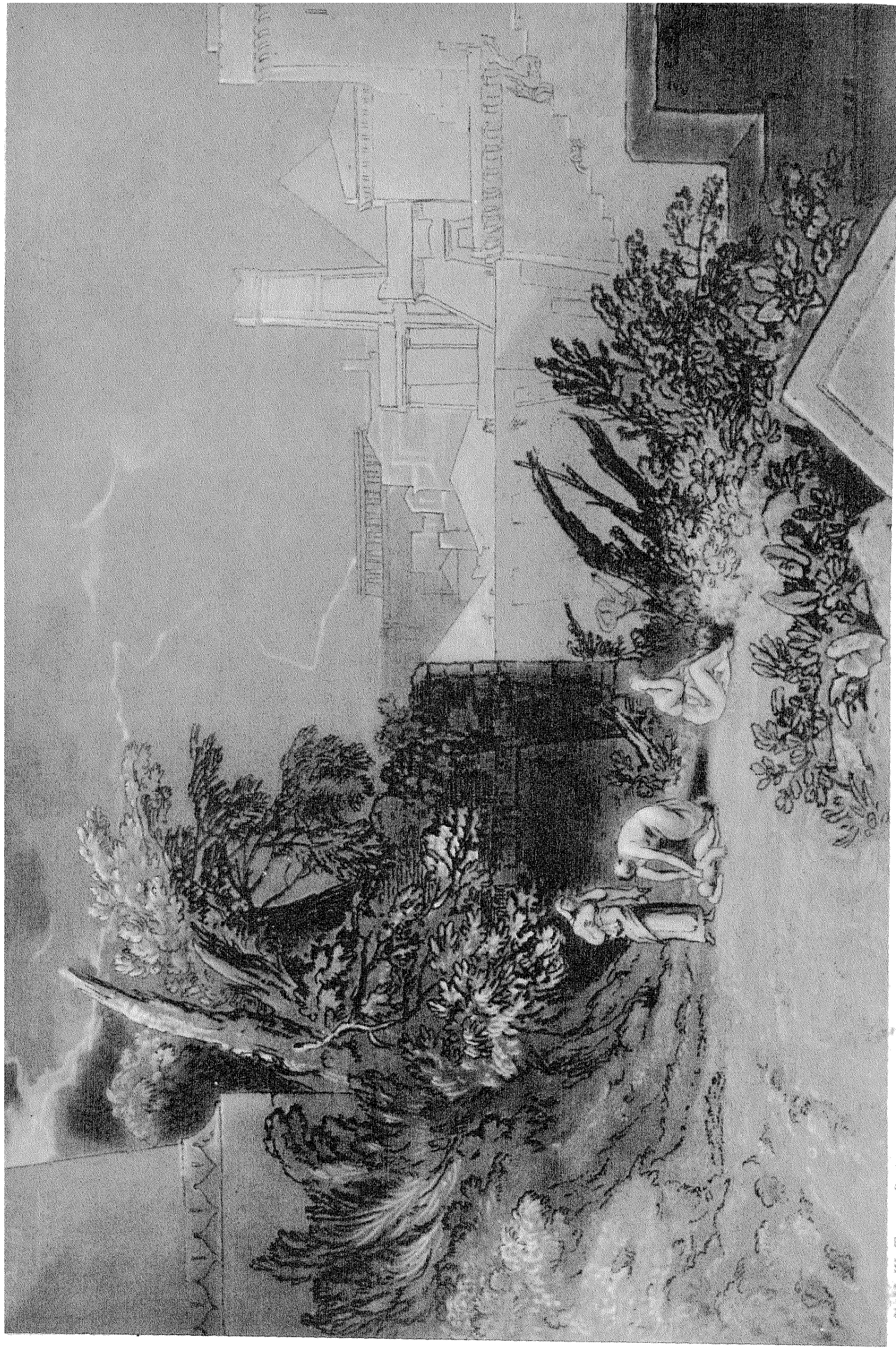
CEPHALUS AND PROCRIS.



Autotype.

FIFTH PLAGUE OF EGYPT.

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J. M. W. Turner, R. A.

TENTH PLAGUE OF EGYPT.

(An engraving.)



(Anaglyph.)

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CHRIST AND WOMAN OF SAMARIA.



(Autotype.)

J. M. W. Turner, R.A.

RIZTAH.